Bd. For. Fact. v. 86

Thomas William Hinton.

1.	Bank of Eng.	13 July 1877
2.	Tupper	17 Aug. 1877
3.	Jessop	20 Dec. 1877
4.	Bank of Eng.	13 Feb. 1878
5.	Subhi Pacha	20 Feb. 1878
6.	Blackmore	18 Mar. 1878
7.	Grahame	4 Apr. 1878
8.	Bank of Eng.	8 Apr. 1878
9.	Telfer	3 May 1878
10	Lloyd	10 May 1878
11	Davis	22 May 1878

v. 86

7 20/-

CATALOGUE

OF

A COLLECTION OF GREEK, ROMAN AND ENGLISH

COINS AND MEDALS,

FORMED BY THE LATE

BARRON GRAHAME, ESQ. F.S.A.

OF MORPHIE, N.B.

COMPRISING

Greek Silver and Copper,

TETRADRACHMÆ AND DRACHMÆ OF SYRACUSE, MACEDONIA, LYSIMACHUS, SIDE, &c.

ROMAN FIRST & SECOND BRASS, SOME VERY FINE;

CONSULAR AND IMPERIAL DENARII,

IN GREAT VARIETY;

ENGLISH SILVER COINS, FROM WILLIAM I TO VICTORIA;

SCOTCH SILVER, FROM ALEXANDER III TO JAMES II.

WITH SEVERAL VARIETIES OF THE TESTOON OF MARY QUEEN OF SCOTS;

Silver and Bronze Medals,

INCLUDING A FINE COLLECTION OF QUATTRO CENTO MEDALS OF LOUIS OF GONZAGA, SAVONAROLA, PALEOLOGUS, SIGISMUND AND ISOTTA OF RIMINI, &c., by PISANO, SPERANDEO and others, in REMARKABLY FINE PRESERVATION;

AND

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 4th of APRIL, 1878, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

208.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

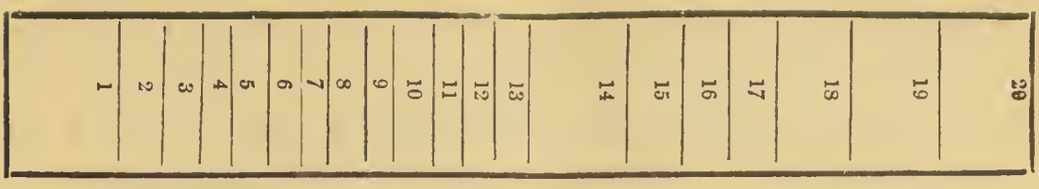
V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

COLLECTION OF COINS & MEDALS

FORMED BY THE LATE

BARRON GRAHAME, ESQ. F.S.A. SCOT.

OF MORPHIE, N.B.

FIRST DAY'S SALE.

GREEK COPPER COINS.

LOT

1 VALENTIA, *rev.* a Fulmen, winged. MACEDONIA—Philip III (Aridæus), 3. SYRIA—Demetrius Soter (serrated); Demetrius Nicator; Antiochus VI, *rev.* an Elephant walking, 2 8

2 SYRIA—Antiochus VII, 2; Antiochus VIII, 2. BITHYNIA—Prusias II, 2; and another attributed to Gelo 7

3 SYRACUSE—Hiero II, 6, *rev.* Man on horse and trident; Agathocles, 2, *rev.* a Fulmen 8

4 SYRACUSE, with various reverses, *all well preserved* 20

5 SYRACUSE, a large brass Coin, *rev.* an Eagle with a thunderbolt, *curious;* others, *rev.* Eagle and fulmen, 4; ERYTHRÆ, *rev.* Inscription, *rare;* AMPHIPOLIS 7

6 SYRACUSE, *obv.* Head of Pallas, *rev.* Star and dolphins, *large size*, 2; *obv.* Head of Jupiter, *rev.* Horse. Agathocles, with Head of Diana, *rev.* Fulmen; *obv.* laureated Head, *rev.* a Lion; *obv.* helmeted Head, *rev.* Victory 6

7 MACEDONIA—Alexander the Great, *obv.* Head of Hercules, *rev.* Horseman and letters, *very fine ;* Philip III, *rev.* a Horseman and name, 2 ; Philip V, *obv.* Head of Hercules, *rev.* two Goats couchant and Φ, *very fine* 4

8 AGRIGENTUM, *obv.* Crab, *rev.* Eagle devouring a hare, 3. LUCERIA, *obv.* helmeted Head, *rev.* a Wheel with the name of the City between the spokes, 2, *rare.* LILYBŒUM, *obv.* laureated Head of Apollo, *rev.* ΛΙΛΥΒΑΙΤΑΝ. in two lines, between, is a lyre 6

9 CARTHAGE, *obv.* Head of a Horse, XII under, *rev.* Man standing (Carthago Zeugitana) ; another, with XXII under the horse's head, *rev.* similar ; another, *obv.* Head of an Ambassador with curly hair and caduceus, *rev.* a Laurel Crown and cap of liberty ? with unknown characters, now attributed to Gaulos in Malta, *very rare ;* and CAMPANIA, with radiated Head of the Sun, *rev.* Crescent and stars 4

10 CARTEIA, *obv.* Dolphin and name, *rev.* a Rudder and DD. SICILIA, *obv.* Head of Hercules, *rev.* Trident, *an early coin and patinated.* BRUTTIUM, *obv.* helmeted Head, *rev.* Victory, 4. MELOS, a Pomegranate. BRUNDUSIUM, a Semis 8

11 HIMERA, *obv.* a Cock, *rev.* six Pellets (a hemilitron), *an early and interesting coin.* COENE, *obv.* a Gryphon, *rev.* a Horse leaping, 2. AENIADE (Arcarnania), *obv.* Head of Jupiter, *rev.* Head of Achelaus. ARPI (Apulia), *obv.* Head of Jupiter, *rev.* Wild Boar running. MELITA, *obv.* Female Head, in Egyptian style, *rev.* a Figure with four wings kneeling (Osiris), *all scarce* 6

12 CALES (Campania), *obv.* Head of Pallas, *rev.* a Cock, ΚΑΛΕΝΩ., 3. GADES, *obv.* Head of Hercules and club, *rev.* two Fishes, and legend in Phœnician characters, *one fine*, 3. SICYON, *obv.* Female Head, *rev.* Bird flying, 2 8

13 ANTIOCH, Autonomous coins, 3 ; *obv.* turreted Head, *rev.* Altar ; *rev.* a Ram running, 3 ; *rev.* Ram looking back towards a star, *fine.* CORINTH, *obv.* Pegasus, *rev.* Trident. MACEDONIA, *obv.* the Shield, *rev.* conical Helmet 9

14 Panormus, *obv.* Female Head, *rev.* Horse and palm-tree, and 2 of the early Greek period, *large size*, 4; *rev.* Horse looking back, 3; *obv.* Horse's Head, *rev.* Palm-tree; *obv.* Female Head, *rev.* Horse's Head; *rev.* a Temple; and 3 others, *rev.* Horse and palm-tree 13

15 Paestum (Posidonia), *obv.* Female Head with four pellets, *rev.* Cornucopia; *obv.* Female Head, *rev.* Boar's Head and two pellets. Corcyra, *obv.* Ewer, *rev.* Grapes. Aegina, *obv.* two Dolphins, *rev.* indented Square. Argos, *obv.* Wolf's Head, *rev.* A. Phlius (Arcadia), *obv.* Bull butting, *rev.* Φ. Centuripæ, *obv.* Head of Diana, *rev.* a Plough; *obv.* laureated Head, *rev.* a Lyre; and 2 others 10

16 Neapolis, *rev.* Minotaur crowned by Victory, 4; *rev.* Bull butting, 2; *rev.* Horse's Head; *rev.* Tripod. Mamertini, *obv.* Head, *rev.* a Warrior with shield, 3; *rev.* a Warrior standing by his horse, *large size* 12

17 Egypt. Coins of the Ptolemies (from 300 to 100 B.C.), *various sizes*, some with the Heads of Berenice and Cleopatra, usual *rev.* of the Eagle; some with two, showing two Emperors reigning at the same time 17

18 Bactria. Indo Scythic, Kadphises, 2; Græco Bactrian, Hermæus; Uncertain; Kanerkes, 3; Azes; Soter-megas, 2; a square coin of Eucratides, and a Cufic glass coin 12

19 Phœnicia, *obv.* Head, *rev.* Plough with legend. Pontus, Ancient King of, *rare*. Ceylon, a curious Ancient Coin. Byzantine period, *obv.* Virgin and Child, *rev.* a rude Horseman with legend. A Celtiberian Coin, *obv.* Head, *rev.* Horseman; a piece of copper Ring Money from Ireland 6

20 Hispania. Astapa, *obv.* beardless Head, *rev.* a Sphinx with Celtiberian characters, 2. Ausa, *rev.* Male Head; *rev.* Horseman galloping. Obulco, *obv.* Female Head, *rev.* Inscription in two lines, between a plough and wheat ear 4

GREEK SILVER.

21 ATHENS, *obv.* Head of Pallas, *rev.* Owl, an Archaic Tetradrachm ; a Drachma of the same type, *size* 3, and a very minute Archaic coin, same type, *curious and rare*, 3 ; a later Tetradrachm, *obv.* Head of Pallas with the helmet of Phidias, *rev.* Owl on diota, and Greek inscription 4

22 EGYPT. Ptolemy Soter, Tetradrachm, *rev.* Eagle, differing in some respects, *fine* 3

23 SYRACUSE. Agathocles, *obv.* Female Head, KOPAΣ., *rev.* Victory erecting a trophy, *a fine tetradrachm* 1

24 SYRACUSE. Philistis, *obv.* veiled Female Head, *rev.* a Quadriga, inscribed above and below ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., *a fine and valuable tetradrachm* 1

25 MACEDONIA. Antigonus (Gonatas), *obv.* Macedonian Shield, in the centre a head of Pan, a pedum behind, *rev.* Pallas draped and fully armed, a fulmen in one hand, and the Ægis, in the field a pointed helmet, *a rare and fine tetradrachm* *size* 8. 1

26 ELIS, *obv.* Head of Juno, *rev.* Fulmen within a wreath, and FA., a Didrachm ; and a Hemidrachm, *obv.* Head of Jupiter, *rev.* Fulmen, *size* $2\frac{1}{2}$ 2

27 MACEDONIA. Alexander the Great, *obv.* Head of Hercules, *rev.* Jupiter seated, one has a boar's head in the field, *both fine tetradrachms* 2

28 ALEXANDEB THE GREAT, Drachmæ, *obv.* Head of Hercules, *rev.* Jupiter seated, one has a laureated head, *some very fine* 4

29 PHILIP III (Aridæus), Tetradrachm, same type as his brother Alexander, *size* 7 ; and a Tetradrachm of Antiochus I, *obv.* diademed Head, *rev.* Apollo seated on the cortina, *well preserved* 2

30 LYSIMACHUS (King of Thrace), *obv.* Bust of Alexander the Great with ram's horn, *rev.* Pallas Nicephorus seated, holding a victory, *tetradrachms*, *size* 8 2

31 CAMPANIA, Double Denarius, *obv.* Head of Janus, *rev.* Quadriga, ROMA. in exergue, incuse, *size* 4. THURIUM, *obv.* Head of Minerva, *rev.* Bull butting, *size* 5, *both fine* 2

32 Side (Pamphylia), *obv.* Head of Pallas, *rev.* Victory, in the field a pomegranate, *size* 8, *a very fine tetradrachm* 1

33 Tarentum, Didrachms, *obv.* Female Head, *rev.* Horseman, below is a dolphin ; *obv.* Taras on a dolphin, *rev.* Horseman, 2, *size* 5, *all fine* 3

34 Posidonia, Didrachm, *obv.* Neptune about to hurl his trident, *rev.* a Bull, the name reading retrograde. Tyre, a Tetradrachm, *obv.* beardless Head of Hercules, *rev.* Eagle and Greek inscription, *size* 7, *rare and very fine* 2

35 Epirus, Didrachm, *obv.* Head of Jupiter, *rev.* Eagle, ΑΠΕΙΡΩΤΑΝ., all in a wreath of oak and acorns, *size* 5. Thessalia, Didrachm, *obv.* Head of Jupiter, *rev.* Pallas throwing a spear, ΘΕΣΣΑΛΩΝ. &c., *size* 5, *both fine* 2

36 Rhodus, *obv.* full-faced Head of Apollo, *rev.* a Flower, *size* 4. Lete, *obv.* a Satyr bearded, with long hair, seizing a woman, *rev.* incuse Square, *size* 5, *a fine didrachm of a very early period* 2

37 Corinth, *obv.* Head of Pallas, *rev.* Pegasus, with different adjuncts, 4 ; and a small piece, *obv.* Female Head, *rev.* Pegasus, *all fine* 3

38 Velia, *obv.* Head of Pallas, *rev.* a Lion standing, with different symbols, 2, *one very fine, showing the Gryphon on the helmet, size* 5. Dyrrachium, *obv.* Cow and calf, *rev.* Gardens of Alcinous, with inscriptions and different adjuncts, 2 4

39 Metapontum, *obv.* Head of Ceres to the right, crowned with leaves and ears of corn, *rev.* a bearded Wheat-ear, META., *extremely fine work ;* another, slightly different ; another, *obv.* Head of Ceres to the left, *size* 5 ; and a small coin, *obv.* Head of Pallas, *rev.* Ear of bearded Wheat, *size* 2 4

40 Neapolis, *obv.* Female Head, with diadem, ear-rings and necklace, to the left, *rev.* the Andromorphous Bull crowned by Victory, *size* 4, *very fine ;* another, similar, *but not so fine*, and *obv.* Female Head to the right, *rev.* Minotaur, as before, *size* 5 3

41 Massilia, *obv.* Head of Diana, with bow and quiver behind, *rev.* a Lion walking and name of City, *size* 3, *both fine* 2

214.

42 Sinope, *obv.* Head of the Nymph to the left, *rev.* Eagle with wings expanded standing on a tunny fish, ΣΙΝΩ., *size* 4, *fine, but has a clip at the side.* Argos, *obv.* forepart of a Wolf, *rev.* a large A and AP, crescent under, *size* 2½, *fine* 2

43 Agrigentum, *obv.* Eagle devouring a hare, *rev.* Crab, scorpion, &c., *size* 3; and a Tetradrachm, *obv.* Eagle, *rev.* a Crab, *size* 6 2

44 Macedonia, *obv.* Head of a Female crowned with grapes, *rev.* the Prow of a Galley with star above and name, *size* 3. Histiæia, *obv.* Head of a Bacchante crowned with vine leaves, *rev.* Female seated on a prow sailing to the right, *size* 2½, *very fine* 2

45 Heracleia, *obv.* Head of Pallas, *rev.* Hercules strangling the lion, 2, *size* 2. Achaia, *obv.* Head of Jupiter, *rev.* Monogram in a wreath, *size* 3; and 1 other, of remote antiquity, with indented square, *size* 3 4

46 Terina, *obv.* Female Head to the right, *rev.* winged Female seated on a pedestal, holding a bird, *size* 3; another, *obv.* Female Head with necklace, hair crimped or in ridges, within a wreath, *rev.* winged Female seated on a vase, lying on its side, holding a wreath, *size* 5½, *rare and fine* 2

47 Acarnania, *obv.* beardless Human Head to the right, with neck, ear and horns of a bull (Achelous), a monogram in front, *rev.* AKAPNANΩN., Apollo seated, holding a bow, *extremely fine and very rare* *size* 4. 1

*** A similar coin in Thomas's sale produced £4 5s.

48 Ariobarzanes I, *obv.* Head of the King, *rev.* Pallas Nicephorus standing, *size* 3, 2. Ariarathes, similar type, *size* 3, 3; and another of Alexander, *obv.* Head of Hercules, *rev.* Jupiter seated 6

49 Juba I, *obv.* Bust with his name, *rev.* a Temple and Phœnician legend. Trajanus, Colonial Denarius of Lycia. Helmantica, *obv.* Head, *rev.* Horseman and Celtiberian inscription, *fine* 4

50 Parthia. Arsaces VIII; Arsaces XV, 2; an electrotype of a Coin of Monsa, Queen of Arsaces XV; Arsaces XXI (*copper*); 2 others in silver, *doubtful;* and 2 other Coins of Parthia, *of fine work, but fabrications* 9

215.

51 ARSACIDÆ. Sapor I, *obv.* bearded Head, with ornamented crown and Persian legend, *rev.* an Altar lighted, between two Magi or fire worshippers, *size* 7, *fine and very rare;* and a Sassanian Coin, *obv.* Portrait, *rev.* Altar between two Magi, *size* 9, *also fine and rare* 2

52 DELPHI, a beautiful Silver Coin of doubtful authenticity, *obv.* Female Head, veiled, *rev.* Female seated, holding a branch, a lyre by her side and an altar, consulting the Oracle at Delphos, in the field AMΦIKTIO., *size* 7 1

EARLY ROMAN BRASS COINS.

53 The As and its subdivisions, Head of Janus. SEMIS, Head of Jupiter. TRIENS, Minerva. QUADRANS, Hercules. SEXTANS, Mercury. UNCIA, Roma, with pellets for value 22

54 COLONIAL. Augustus, struck at Corinth, 7; Augustus and Livia, Smyrna, *rare;* Patræ, Antioch, and 2 others; Traducta, and a bilingual Coin with the head of some Governor in Spain, *rare* 12

55 COLONIAL. Claudius, struck at Alexandria; Domitian, Corinth; Trajan, Antioch; Caracalla, Mesopotamia and Antioch; Macrinus, Antioch, *rare;* Aurelius, Macedonia, *fine,* 2; Sev. Alexander, Cesarea; and 2 others 11

56 COLONIAL. Gordian, struck at Odessa; Sept. Severus, Ephesus; Philip, Zeugma; Diocletian, Alexandria, 4; Aurelian and Vabalathus, Alexandria; Probus, Alexandria, 2; Maximian, Alexandria, 3; Carinus and Gordian, Alexandria, 2 15

57 COLONIAL. Julius and Augustus, this coin belongs to Vienne in Gallia Narbonensis, *obv.* their Heads back to back, *rev.* CIV, the Prow of a Galley with mast and forecastle, *rare, size* 9. Claudius and Messalina, struck at Alexandria, *obv.* laureated Head of Claudius with his titles, *rev.* veiled Female standing, ΜΕΣΣΑΛΙΝΑ. ΚΑΙΣ. ΣΕΒΑΣ., *a very rare coin, in potin* 2

ROMAN LARGE BRASS.

58 Julius Cæsar, *obv.* divos. ivlivs., *rev.* avgvstvs., 2. Augustus, *obv.* s.c. &c., *rev.* ob. cives. servatos. in a wreath. Julia, *rev.* Carpentum. Tiberius, *rev.* Emperor seated. Drusus sen., *obv.* Bust, *rev.* Emperor seated; and Drusus jun., *rev.* two Cornucopiæ, *all well preserved* 7

59 Caligula, *rev.* the Emperor haranguing his soldiers, *rare and fine.* Agrippina sen., *rev.* memoriae. agrippinae., a Carpentum, *a fine and very rare coin* 2

60 Agrippina sen., struck by Claudius, *rev.* s.c. &c. Claudius, *rev.* spes. avgvsta., 3. Nero, *rev.* Quadriga on an arch, 2; *rev.* Temple of Janus 7

61 Nero, *rev.* Rome seated; *rev.* annona.; *rev.* Temple of Janus. Galba, *rev.* libertas. pvblica., *scarce.* Vespasian, *rev.* ivdaea. capta., *rare and fine* 5

62 Vespasian, *rev.* Rome standing; *rev.* Mars marching; *rev.* Victory; *rev.* pax. avgvsta. Titus, *rev.* Figures standing 6

63 Domitian, *rev.* Horseman; *rev.* Pallas. Nerva, *rev.* libertas. Trajan, *rev.* optimo. principi., 2; *rev.* Figure with rudder and cornucopia; *rev.* draped Female; *rev.* Female with cornucopia 8

64 Trajan, *rev.* Horseman; *rev.* Victory. Hadrian, *rev.* disciplina. avg., Emperor at the head of his army, *rare;* *rev.* Figure sacrificing; *rev.* Dacia; *rev.* adventvs. avg.; *rev.* Female with caduceus; *rev.* a Soldier; *rev.* Female seated 9

65 Sabina, *rev.* veneri. genetrici. Antoninus Pius, *rev.* imperator. &c. vict. brit.; *rev.* Female with cornucopia, *a finely preserved and patinated coin;* another, *fine;* *rev.* Quadriga; *rev.* Female standing 6

66 Antoninus Pius, *rev.* genio. senatvs.; *rev.* divo. pio.; *rev.* Figure sacrificing; *rev.* annona.; *rev.* Temple of eight columns, *rare;* *rev.* Female with cornucopia; *rev.* Emperor seated, crowned by Victory; *rev.* Head of Aurelius, *fine* 8

67 FAUSTINA SEN., *rev.* AVGVSTA., 2; *rev.* Juno; *rev.* AETERNITAS. AURELIUS, *rev.* PIETAS. in *exergue*, Female and child, *very fine; rev.* Rome seated; *rev.* PRIMI. DECENNALES. &c. in a garland; *rev.* Rome seated, 2 9

68 AURELIUS, *rev.* Hygeia; *rev.* Female with standard; *rev.* Female with cornucopia; *rev.* Aurelius and Verus joining hands; *rev.* a Temple, RELIG. AVG.; *rev.* Victory; *rev.* CONSECRATIO., 2 8

69 FAUSTINA JUN., *rev.* MATRI. MAGNAE., Cybele between two lions, *rare; rev.* IVNONI. LVCINAE., 3; *rev.* IVNONI. REGINAE.; *rev.* TEMPOR. FELIC., Empress and six children, *rare; rev.* CONSECRATIO., *fine* 7

70 L. VERUS, *rev.* CONCORDIA., two Emperors; *rev.* Victory; *rev.* Captive at the foot of a trophy; *rev.* Mars; *rev.* FORT. RED.; *rev.* CONSECRATIO. LUCILLA, *rev.* PIETAS.; *rev.* IVNO. 8

71 LUCILLA, *rev.* CONCORDIA.; *rev.* VESTA.; *rev.* HILARITAS. COMMODUS, *rev.* DE. GERMANIS., a Trophy of Armour; *rev.* FORT. RED., Figure seated, with BRIT. on the *obv.*, 2; and *rev.* Britannia seated, *rare and interesting* 7

72 COMMODUS, *rev.* PROV. DEOR. &c.; *rev.* Victory, and 4 others. CRISPINA, *rev.* IVNO. LVCINA.; *rev.* Hygeia 8

73 PERTINAX, *obv.* fine Portrait, *rev.* VOT. DECEN. &c., Emperor sacrificing, *extremely rare* 1

74 DIDIUS JULIAN, *obv.* Portrait, *good, rev. rubbed.* MANLIA SCANTILLA, *obv.* Portrait, *good, rev.* IVNO. REGINA., *both coins of great rarity and valuable* 2

75 CLODIUS ALBINUS, 2, *obv.* Bust, *good, rev.* SAECVLO. FRVGIFERO. COS. II.; *obv.* Bust, *rev.* Female with lance, *all the coins of this British Emperor are very rare and interesting* 2

76 SEPT. SEVERUS, *rev.* Mars and soldier; *rev.* Minerva; *rev.* Soldier. JULIA DOMNA, *rev.* Sæculi Felicitas, *obv.* reading "Domna," *rev.* Venus with apple. CARACALLA, *rev.* Female standing. GETA, *rev.* four Soldiers 7

77 CARACALLA, *rev.* Providentiæ Deorum, *a rare and finely patinated coin; rev.* Securitati, &c., *fine obverse.* JULIA MAESA, *rev.* Sæculi Felicit. 3

78 DIADUMENIAN, *obv.* fine Bust, *rev.* Prince with 3 standards, *very rare in first brass* 1

218.

79 Severus Alexander, 9 with various reverses. Julia Mamaea, 4, *all well preserved* 13

80 Severus Alexander, *rev.* Liberalitas. Jul. Mamaea, *rev.* Veneri Felici, *very fine ; rev.* Felicitas. Soaemias, *rev.* Venus, *all fine* 4

81 Maximinus, 6, various reverses; and 2 false Coins of Gordianus Africanus jun. and Paulina 8

82 Maximus, 3, *fine.* Gordianus, 7. Philip, 5, *all well preserved* 15

83 Gordianus, 6, *some very fine.* Philip sen., 4, all varied reverses 10

84 Gordianus Africanus sen., *rev.* Securitas Augg., *very rare and fine, but not free from suspicion.* Gordianus Afric. jun., *rev.* Romæ Aeternæ, *poor but genuine* 2

85 Balbinus, *rev.* Peace standing, *very fine and patinated;* another, Providentia Deorum. Pupienus, *rev.* Victoria Augg., *fine and patinated, all very rare coins* 3

86 Otacilia, *rev.* Hippopotamus; 5 others, various reverses; Philip jun., 4, *all fine* 10

87 Trajanus Decius, *rev.* Felicitas, *a medallion or double Sestercius, rare ;* and 4 others various reverses. Etruscilla, *rev.* Pudicitia 6

88 Herennius Etruscus, *rev.* Pietas. Hostilianus, *rev.* Principi Juventutis, *rare.* Treb. Gallus, 2. Volusian, 3 ; Valerianus, Gallienus, 2 10

89 Postumus, 4. Aemilianus, *rev.* Virtus Aug., *rare and fine* 5

ROMAN SECOND BRASS.

90 Julius C. 2; *obv.* Julius, *rev.* Augustus; C. Clovius Prefect., *rev.* an Octopus, *Asiatic mintage, rare.* Agrippa, 3, *rev.* s. c. Neptune, *fine.* Antonia, *struck by Claudius, very fine* 6

91 Augustus and Agrippa, Col. Nemausus, a crocodile chained to a palm tree, 2 ; Augustus, 7, various (one restored by Titus, another by Domitian) 9

92 Tiberius, *struck at Utica,* 1 ; *rev.* Trident and globe ; *rev.* Figure seated ; *rev.* s. c. 4 7

93 Drusus jun., *obv.* Portrait, *rev.* s. c., *finely preserved;* another different; *obv.* "Pietas," with the head of Livia; *obv.* Head of Julia or Livia, as "Salus Augusta," *a rare coin in fine preservation* 4

94 Germanicus, *obv.* the Emperor in a quadriga, *rev.* Signis receptis, &c.; the same standing; *obv.* Portrait, *rev.* s. c. Ti. Claudius, &c. 2; Nero and Drusus, sons of Germanicus, on horseback, *rev.* s. c., &c. *rare* 4

95 Caligula, *obv.* Bust, *rev.* Vesta, *fine and patinated;* another, *with very fine portrait.* Claudius, *rev.* Minerva; *rev.* Ceres 4

96 Claudius, 2; *rev.* Standards struck at Patræ; *rev.* Libertas, &c. Caligula, *rev.* Vesta. Nero, *rev.* Victor Augusti, *rev.* Temple of Janus; *rev.* Victory and globe, 2. Galba, *rev.* Libertas, *rev.* Vesta 9

97 Galba, *rev.* Quadragens Remissæ, a triumphal arch, *of great rarity.* Vitellius, *rev.* Consensus Exercitum, *rev.* Concordia Augusti, *both very scarce* 3

98 Vespasian, *rev.* double Cornucopia; *rev.* Victory and globe; *rev.* Felicitas; *rev.* Eagle on a globe; *rev.* Pax Augusti; *rev.* Æquitas, 6. Titus, *rev.* Genio, &c.; *rev.* Victoria Navalis, 2 8

99 Julia Titi, *obv.* fine Bust of Julia, *rev.* Vesta seated, *a coin of great rarity and beauty* 1

100 Domitian, 4, *rev.* Victory; *rev.* Moneta; *rev.* Virtus; *rev.* s. c., *struck at Antioch.* Nerva, 2, *rev.* Concordia Exercitum; *rev.* Fortuna Augusti. Trajan, 4, *rev.* Victory; *rev.* Optimo Principi; *rev.* Temple 10

101 Hadrian, 8, *rev.* Galley with rowers, 3; *rev.* Ægyptos, 2; *rev.* Hilaritas, 2; *rev.* Æquitas; *rev.* pm. tr. pot., &c., *some fine* 9

102 L. Ælius, 2; *rev.* Hope; *rev.* Fortune. Antoninus Pius, 7; *rev.* Elephant; *rev.* Felicitas; *rev.* Ancilia; *rev.* Hygeia, 2; *rev.* s.c.; *rev.* a Sow and little pigs, *some rare and fine* 9

103 Faustina sen. 2; *rev.* Augusta; *rev.* Pietas. Aurelius, 3. Faustina jun. 3; *rev.* Pudicitia; *rev.* Lætitia; *rev.* Venus Victrix, Venus taking Mars by the arm, *a curious type* 8

104 Lucilla, *rev.* Juno. Commodus, 3; *obv.* Hercules, *rev.* Club; *rev.* Victory; *rev.* Felicitas. Crispina, 2; *rev.* Venus; *rev.* Juno 6

105 Pertinax, *obv.* Portrait, *rev.* Lætitia temporum, female standing, *of great rarity and very fine, the coin being cracked is neatly hooped* 1

106 Didius Julianus, *obv.* Portrait, *rev.* Fortune standing, *of excessive rarity in this fine state* 1

107 Caracalla, 3; *rev.* Æsculapius; *rev.* Pontif, &c.; *rev.* struck at Antioch. Sept. Severus, *rev.* Figure seated. Elagabalus, 2, *rev.* Sol marching; *rev.* Pax, *fine* 6

108 Macrinus, *rev.* Pontif. Max, &c., Emperor standing. Diadumenian, *rev.* Prince with three standards, *both very rare and in fine preservation* 2

109 Julia Soaemias, *rare but poor.* Sev. Alexander, 2. Barbia Orbiana, *very rare but poor.* Trajanus Decius, Gordianus Pius, and Philip jun., Treb. Gallus. Aurelianus, 1. Severina, *rev.* Juno, *rare* 10

110 Diocletian, 5; Maximianus Hercules, 4; Constantius Chlorus, 3; Flavius Severus, 2, *all fine* 14

111 Maximinus Daza, 2; Maxentius, 4; Constantine the Great; Constantius I.; Magnentius I.; Julian (Apostate), 2; Maximianus Hercules, 1; and 6 Byzantine Coins 18

ROMAN SMALL BRASS.

112 Nero, *rev.* Table and Vase; Trajan, *rev.* Fort. Red.; Annius Verus, *rev.* s. c. in a wreath, *very rare*; Elagabalus; Valerianus, 4; Gallienus 11; Salonina, 3; Postumus, 2; and 4 early Roman Coins 28

113 Victorinus, 7; Tetricus, 5; Tetricus jun., 2; Claudius Gothicus, 13; Quintillus, 2; Aurelian, 3; Severina, 2 34

114 Macrianus, *rev.* Romæ Æternæ; Marius, *rev.* Concord Milit; Romulus, *rev.* a Temple, *all very rare and very fine coins* 3

115 Vabalathus and Aurelian, *rev.* Head of Aurelian, *very rare.* Carausius, 1; Allectus, 1; Magnia Urbica, *rev.* Venus, *all rare and fine* 4

116 Tacitus, 4; Florianus, 2; Probus, 10; Carus, 2; Numerianus, 2; Carinus, 2; Diocletian, 5 30

117 Constantius Chlorus, 2; Theodora, 2; Maximinus Daza, 1; Maxentius, 3; Licinius sen., 7; Licinius jun., 4; Constantine the Great, 27 46

118 Fausta, 1; Constantinopolis, 3; Crispus, 4; Delmatius, 1; Constantine the Great, 9; Urbs Roma, 7; Constantine jun., 7; Constans, 9; Constantius, 8 49

119 Magnentius, 9; Decentius, 1; Constantius Gallus, 3; Julian, 4; Helena, 3; Valentinianus, 5; Gratianus, 4; Magnus Maximus, 2; Theodosius, 3; Flaccilla, 1, *rare;* Valens, 1; Honorius, 2; Arcadius, 3 41

VARIOUS.

120 Alexander the Great, Tetradrachms, 3; Drachmæ, 5, usual types 8

121 Lysimachus, Philistis and Antiochus, Tetradrachms 4

122 Philip, Ptolemy, Thasus, &c., Tetradrachms 5

123 Sicyon, Heracleia, Chalcis, Drachmæ 10

124 Agrigentum, Phocis, Ægina, Rhodes, Argos and Sinope, Drachmæ 6

125 Athens, Histieia, Metapontum, &c., Drachmæ 12

126 Campania, Corinth, and 9 Copper Coins 12

127 Two Roman Bronze Fibulæ, 18 Roman Large Brass, and 22 Third Brass of the Lower Empire 40

128 *Copper.* Neapolis, 1; Bruttium, 3; Cales, 2; others, 2, and 4 portions of the Roman As 12

129 *Gold* Coin of the second series of the Khalifs of Bagdad, found near Bagdad

130 Two small Bronze Medals of Cosmo and Lorenzo di Medici, Louis XIV; Katharine of Russia (plated), Franc of Napoleon, 17 Copper Coins, and 14 small Silver pieces, various

ROMAN PADUANS AND IMITATIONS,

Principally in Large Brass.

131 Caligula, 2, *rev.* Ob. Cives, &c.; *rev.* a Female sacrificing before a temple, *of beautiful work.* Claudius, *rev.* Equestrian Statue on an arch 3

222.

132 NERO, 2, *rev.* Quadriga; *rev.* Rome seated. Galba 2. Otho, 2, *all fine, and from rare reverses* 6

133 VITELLIUS, 2; Vespasian (Judæa), 2; Titus (Judæa), 1; Domitian, 1 6

134 Trajan, *rev.* Aqua Trajana, *a beautiful coin, but doubtful.* PLOTINA, 1; Antinous, *very fine work;* and a Medallion of FAUSTINA jun., *equally fine* 4

135 DIDIUS JULIANUS, with reverse in imitation of the Syracusan Medal; SEPT. SEVERUS, *rev.* Mars, *both fine medallions;* PESCENNIUS NIGER, *rev.* Fortune; and PERTINAX 4

136 AURELIUS, a genuine Coin, but joined to another reverse; Julia Domna; PERTINAX (Adlocutio), &c.; false Second Brass of Julius Cæsar; Clodius Albinus; Livia, Domitian and Didius Julian 8

137 Gallienus; Romulus; Fabius Maximus; Didius Julian; Romulus, *all false;* a genuine Coin of Hadrian, *rev.* Jupiter seated, *very fine;* another, and a fine Coin of Gordianus 9

138 A parcel of small Coins dug up at Jerusalem, and others found at Kinross, *in very poor condition, and mixed in the transit;* 35 Denarii, and 36 small Copper 71

SECOND DAY'S SALE.

ROMAN SILVER COINS.

CONSULAR.

LOT

141 Acilia; Accoleia; Aemilia, 2; Annia; Allia; Aquilia; Afrania; Antestia; Antonia, 6; and Carisia, *rev.* Instruments of Coinage 16

142 Baebia; Caecilia, 3; Cassia, 2; Cossutia; Claudia, 3; Calpurnia; Cornelia, 4; Cornelia and Cassia, 1; Domitia 17

223.

143 Eppia, *very rare*, 1 ; Furia, 2 ; Fabia ; Fonteia ; Hosidia, 2 ; Hostilia ; Julia, 6 14

144 Junia, 4; Lucretia ; Livineia ; Maenia; Mamilia ; Marcia, 5 ; Maria, 2 ; Manlia 16

145 Memmia, 2 ; Minucia ; Naevia ; Norbana ; Plaetoria, 2 ; Porcia, 2 ; Pompeia, *rare and fine ;* Plautia, 2 ; Papia, *fine ;* Petilia ; Poblicia ; Plancia 16

146 Roscia ; Rubria, 2; Rutilia ; Renia ; Sicinia ; Sempronia ; Satriena ; Sergia, 2 (*one false*) ; Scribonia, 2 ; Servilia ; Tituria, 2 ; Trebania 16

147 Volteia, 2 ; Vibia, 2 ; Uncertain, 12 ; and 4 Sestertiæ of Egnatuleia, Vettia, Rubria, and another 22

IMPERIAL.

148 Pompey the Great, *obv.* bare Head, with lituus and præfericulum, *rev.* Anapius and Amphinomus, Neptune between, *rare and fine.* Julius C., *rev.* Sepullius. M. Antonius and Octavius, 2, *both very fine* 4

149 Augustus, 9, various reverses, *some very fine* 9

150 Tiberius, 2, *rev.* Female seated, *very fine.* Caligula, *rare, but plated.* Antonia, wife of Drusus sen., *very rare* 4

151 Nero, 2, *rev.* Salus ; *rev.* Juppiter Custos, *very fine.* Galba, 2, *rev.* Concordia ; *rev.* S.P.Q.R. Otho, 2, *rev.* Securitas, *fine portrait* 6

152 Vitellius, 3. Vespasian, 11, all varied reverses, one of Judaea, *and fine* 14

153 Titus, 4 ; Domitian, 5, all varied, *and well preserved* 9

154 Nerva, 4; Trajan, 8, *all fine* 12

155 Trajan, all varied reverses, *some very fine* 10

156 Hadrian, 4, *rev.* Ægyptos ; Nilus ; Africa ; Asia. Sabina, 4, *fine* 8

157 Hadrian, 8, various reverses. Aelius, Antoninus Pius, 5, *all different* 14

158 Antoninus Pius, 6; *rev.* Aurelius, Apollini Augusto, *rare ;* Consecratio, &c. Faustina sen., 5, *rev.* Aeternitas, *very fine, &c.* 11

159 Aurelius, 4. Faustina jun., 4, *rev.* Lectisternium, *very fine ;* and Empress with four children, *very fine* 8

224.

160 L. Verus, 2, *both very fine.* Lucilla, 2. Crispina, 2, *rev.* Altar with fire kindled, *rare.* Commodus, 2, *obv.* young and old Heads 8

161 Clodius Albinus, 2, *rev.* Eagle and Standards; *rev.* Minerva, *very rare.* Pertinax, *extra rare and fine, but doubtful.* Didius Julian, *extra rare and fine* 4

162 Didia Clara, *very rare, but altered.* Severus, 7, various. Julia Domna, 6 14

163 Caracalla, 6, various. Plautilla, 2, *scarce.* Geta, 3 11

164 Caracalla, 5; Geta, 4; Macrinus, *rare* 10

165 Diadumenianus, 2, *rev.* Princep Juventutis, the Prince with three standards; *rev.* Spes Publica, *both very rare and very fine* 2

166 Elagabalus, 4, various reverses. Julia Paula, 1, *rev.* Concordia, Goddess seated, a star in the field, *rare.* Aquilia Severa, 1, *rev.* Concord standing, *very rare* 6

167 Julia Soaemias, 2, *rev.* Venus seated; *rev.* Venus standing. Julia Maesa, 4, *rev.* Pudicitia; *rev.* Fecunditas; *rev.* Juno; *rev.* Pietas 6

168 Barbia Orbiana, *rev.* Concord seated, *a fine Denarius, and of great rarity* 1

169 Sev. Alexander, 9, various reverses; Julia Mamaea, 3; *rev.* Juno; *rev.* Vesta; *rev.* Felicitas, *fine* 12

170 Maximinus, 5, various reverses. Gordianus, 8 13

171 Balbinus, 1, *rev.* Pietas Mutua Augg., of the large module. Pupienus, 2, *rev.* Caritas Mutua Augg.; *rev.* Figure standing, *all very rare and fine* 3

172 Philip sen., 5, various, "Pax fundata cum Persis," *rare, &c.* Otacilia Sev., 3, *rev.* Hippopotamus, &c. Philip jun., 3 11

173 Trajanus Decius, 6, varied. Etruscilla, 3. Herennius Etruscus, 3, all varied, *and fine* 11

174 Hostilianus, 2, *rev.* Mars, *rare; rev.* Prince standing. Treb. Gallus, 4, varied. Aemilianus, *rev.* Apollo, *rare.* Volusian, 1 8

175 Valerianus, 6. Mariniana, 2. Gallienus, 6 14

176 Salonina, 4; Saloninus, 2; Postumus, 4 10

177 Lower Empire. Constantius II; Julianus (Apostate), 4; Valentinianus I; Valens; Gratianus; Valentinian II; Theodosius; Arcadius and Honorius 12

MISCELLANEOUS GOLD COINS.

178 Andronicus II, this Byzantine Coin is said to be of gold, and found at Kertch; and 2 small Indian Coins 3
179 Ferdinand and Isabella of Spain, 1504-1516 1
180 Napoleon Bonaparte as First Consul, Twenty-Franc Piece 1
181 Charles XII of Sweden, Ducat, 1714 1
182 Mary Queen of Scots, 1542-1566; "The Lion," *obv.* Arms of Scotia crowned, on the sides I. G. (Jacobus Gubernator), the initials refer to James Earl of Arran; *rev.* Diligite Justiciam, and cipher crowned 1
183 Mary Queen of Scots, Gold Ryal, *obv.* Bust, *rev.* Royal Shield, "Justus Fide Vivat 1588," *wt. about* 115 *grains*, *rare date* 1
184 James VI, Scotiæ, Unit or Sceptre, *obv.* Bust, *rev.* Arms, Faciam, &c., *very fine* 1
185 William III, Guinea; George II, Guinea 2
186 George III, 2 Guineas of 1782 and 1788 2

ENGLISH SILVER COINS.

187 William I, Pax Penny; Henry III, 20; Richard I, Penny; Edward I and II, Pennies, 14, London mints 36
188 Edward I and II, 21, Pennies, 21, struck at Durham, Newcastle, Bury, York, Berwick, Bristol, Dublin, Waterford, &c.; and Edward Black Prince, 1 22
189 Edward III, 3 Groats and 1 Half Groat; Henry IV, V, VI, 5 Groats and 4 Pennies; Edward IV, 7 Groats, 3 Pennies, and 2 Halfpennies 26
190 Richard III, Groat, boar's head *m. m.*; Henry VI, Calais Groat, 1, 3 Pennies; Henry VII, full-faced Groats, 6, a Penny, and 2 profile Groats 14
191 Henry VIII, Profile Groats, 6; full faced Groats, 2; Irish Groat; and 3 Half Groats 12
192 Edward VI, Side-faced Testoon; full-faced Shilling and Sixpence. Mary, 2 Groats. Philip and Mary, Shilling, 1554; and an Irish Shilling and Sixpence, *much debased* 8
193 Elizabeth, Irish debased Shilling, 4 Shillings, 21 Sixpences, various dates 26

226

194 Elizabeth, Milled Sixpences, 5; hammered Threepences and smaller pieces, 11; and a Crown Piece of 1601 17

195 James I, Shillings, 4; Sixpences, 4; small pieces, 6; and an Irish Shilling and Sixpence 16

196 Charles I, Crown, *m. m.* harp; 3 Half Crowns, Sun and triangle 4

197 Charles I, Oxford Half Crowns, 2, 1643 and 1644; and 3 Shillings, *m. m.* sun, anchor and tun 6

198 Charles I, Shillings, 6; Sixpences, 4; 4 smaller pieces; and a milled Shilling 15

199 Commonwealth, Half Crown, Shilling, Sixpence, Penny, and a Massathusets Shilling 5

200 Oliver Cromwell, Shilling, 1658, *rare* 1

201 Charles II, Crown, hammered Half Crown, milled Half Crown, 3 milled Shillings, 2 Sixpences, and 8 smaller pieces 16

202 Charles II, Crowns and a Half Crown; silver Pattern Farthing, and a copper Farthing 5

203 James II, Crown, 2 Half Crowns, Shilling, Sixpence, and 2 pieces of Maunday 7

204 William and Mary, Crown, 3 Half Crowns, Shilling, and Sixpence 6

205 William III, 2 Crowns, Shilling, Sixpence, and Threepence 5

206 Anne, 3 Crowns, Half Crown, 4 Shillings, 5 Sixpences, and 2 pieces of Maunday 15

207 George I, Crown, Half Crown, 3 Shillings, and Sixpence 7

208 George II, Crown, 2 Half Crowns, 5 Shillings, 3 Sixpences, Penny; and a Sixpence of George III 13

SCOTTISH COINS—SILVER.

209 Alexander III, 5 Pennies; Robert I, Groat and Penny; David II, 5 Groats, and Half Groat; Robert II and III, 10 Groats 23

210 James I, Edinburgh Groat; James II, 3 Groats; James III, Groat; James IV, Groat; James V, Groat 7

211 Various Billon Placks, copper Pennies, &c. *some rare*, of the James's and Mary 30

212 MARY Testoon, *obv.* Bust, *rev.* Shield with Arms crowned, a mullet on each side, DA. PACEM. DOMINE., 1553, *well preserved and extremely rare* 1

*** A similar coin in Mr. Cuff's Sale (2034) sold for £7.

213 MARY, Testoon and Half Testoon, motto, IN. VIRTUTE. TVA. LIBERA. ME., 1557 and 1558 1

214*MARY, Testoon, *obv.* Bust and date 1561, *rev.* Arms of England and France crowned, SALVVM. FAC. POPVLVM. TVVM. DOMINE., M. crowned on each side 1

214 MARY, 2 Testoons, with F. and M. in *mon.*, *rev.* the Arms of France and Scotland crowned, FECIT.VTRAQVE. VNVM., *rev.* VICIT. LEO. DE. TRIBV. IVDA., *rare* 2

215 MARY, Cruikston Dollar of Mary and Henry, 1565, *rev.* Palm-tree crowned, DAT. GLORIA. VIRES.; and another, similar, dated 1566 2

216 JAMES VI, Sword Dollar or 30 Shilling Piece Scots, PRO. ME. SI. MEREOR. IN. ME., 1570; another of 1571, countermarked with a thistle 2

217 James VI, Thirty Shilling Piece, *obv.* Bust in armour, crowned, *rev.* Arms, and HONOR. REGIS. IVDICIVM. DILIGIT., 1582; a Twenty and a Ten Shilling Piece, same type 3

218 JAMES VI, Noble, 1572; another of 1573; Half Noble, *broken;* Thistle Mark, the ½, ¼ and ⅛ of 1601-2-3; a Ten Shilling and Half Crown Piece, *obv.* Bust, *rev.* Thistle 9

219 James I, Ang., Half Crown and Shilling, with the Arms of Scotland quartered on the *rev.*; a Rose and Thistle Twopence. Charles I, Nobles, 2; Fortypenny Pieces, 3; Twentypenny Pieces, 2 10

220 Charles I, Shilling, by *Briot;* 5 small silver pieces; and 3 copper pieces. Charles II, Half Crown, Shilling, and Sixpence 12

221 Charles II, Dollar, 1679; Half Dollar, 1675; Quarter Dollar, 1678; another, 1681; Eighth of Dollar, 1679; Sixteenth of Dollar, 1680; a Mark, and a Half Mark, 1671 8

222 James II, Forty Shilling Piece, 1688, *rare;* Ten Shilling Piece, same date—*the only two pieces struck by him for Scotland;* an English Crown Piece; Gun Money Crown and 2 Half Crowns 6

228.

223 William and Mary, Crown or Forty Shilling Piece, 1694. William III, Forty Shilling Piece; Twenty Shilling Piece; Ten and Five Shilling Pieces 5

MISCELLANEOUS.

224 Two Dollars of Louis XIV and Louis XV; Napoleon Five Franc Piece An XII; Francis II, of Germany 4

225 Twelve Foreign silver Coins, and 54 copper Coins, Foreign 66

SILVER MEDALS.

226 Hercules Duke of Ferara, *obv.* Bust, *rev.* DEVS. FORTITVDO. MEI., St. George and the Dragon; *obv.* LUDOVICVS. PATRVS. GVBERNANS., *rev.* Bust, IOGZ. MSF. VICECO. DVX. MLI. SX., *both fine and early medals* 2

227 THE SEVEN BISHOPS, *obv.* "Wisdom hath builded her hous. She hath hewen out her 7 pillars," their Portraits full-faced; *rev.* "The gates of hell shall not prevaile," a Jesuit and a Monk vainly attempting to undermine the Protestant Church, *very rare* *size* 15. 1

228 ARCHBISHOP SANCROFT, *obv.* his Portrait, *rev.* the Seven Bishops, their portraits in profile, and 7 stars 1

229 German Marriage Medal, *obv.* the Ceremony, QVOS. DEVS., &c., *rev.* the Marriage Feast at Cana, Christ turning water into wine *size* 13. 1

230 FREDERICK THE GREAT, *obv.* his Bust, *rev.* RESTABAT. ALIVD. NIHIL., a Trophy, &c. *size* 13. 1

231 Jubilee Medallet of the Reformation, 1517, *obv.* Head of LUTHER, with German inscriptions; Another of GUSTAVUS ADOLPHUS OF SWEDEN and Louis XIV, *rev.* Palm-tree; and a small oval Medallet of the same 4

232 OLIVER CROMWELL, *obv.* Bust, *rev.* Lion and arms, PAX. QVAERITVR. BELLO., *s.* 11; and a curious Medal, *obv.* VETEREM. DOMINVM. VIDETIS. VLYSSEM., exergue, TVVM. CVIQVE., *rev.* an Emperor addressing a multitude, 1751, *size* 9 2

233 QUEEN ANNE, Inauguration Medal, 1702, VICEM. GERIT. ILLA. TONANTIS. George I, Inauguration, 1714, *s.* 11 2

234 CAROLINE, Q. of George II, GEORGE REIGNING, CAROLINE PROTECTING, 1736, *s.* 12. Charles II, Coronation Medal, *size* 8 2

235 CHARLES EDWARD, Prince of Wales, 1745, *rev.* AMOR. ET SPES., *s.* 12; another, smaller, of the same type, *s.* 8 2

236 CLEMENTINA, wife of James (Pretender), *rev.* the Queen escaping to Rome in a biga, by *Hamerani*, 1719 *s.* 13½. 1

237 Waterloo Medal of Victoria, TO THE BRITISH ARMY, 1848

BRONZE.

238 Antonio Canova, *rev.* AL. SECOLO. DECIMO. NONO.; William Pitt, Earl of Chatham; Mozart, *rev.* Inscription; Louis XVIII, *rev.* Henri IV; Duke and Duchess de Berry, and Mad. de Sevigné 6

239 George III, ENTIRELY BRITISH, 1760; James and Clementina; Prince Charles Edward, *rev.* P. Henry; William Duke of Cumberland; Nicolas Poussin; and Catherine Empress of Russia 6

240 Napoleon, 5; Louis Philippe; Joachim King of Sicily; Francis of Austria; General Hoche; and Alexander of Russia 10

241 Marie Therese, Duchesse de Berry; Titian; Napoleon, 2, *rev.* Banque de France, *rev.* as General; Louis XVI; and Louis XVIII 6

242 Clement XII, Cardinal Henry Stewart, Talleyrand, Flaxman, Pope Julius, and James II; and Duke of Monmouth (*electro*) 7

243 Clement XI, a Prince of Nassau, 1767; Louis XIV; Frederick the Great; oval Medallet; Cosmus de Medici; Pope Innocent VIII; Benedict XIII; 3 Medallets; and 3 small Medals 14

244 Sigismund Pandulfus Malatesta, *obv.* Bust in high relief, *rev.* a Temple and date, 1450, PAN. F., *s.* 13; another of Pandulfus, *obv.* Bust, *rev.* PONTIFICII. EXERCITVS. IMP. 1447, a Hand holding a branch, *s.* 9, *both rare* 2

245 Dante, *obv.* Bust, DANTHES. FLORENTINVS., *rev.* Dante standing before a building, at top Adam and Eve, below, the infernal regions, *s.* 15—15*th Century* 1

246 *Obv.* AVGVSTVS. VATES., Portrait wreathed, *style of* 15*th Century*, *rev.* VRANIA., nude Female, *s.* 9; and Thomas of Ravenna, 1502, *rev.* Woman and Child, and an eagle, *s.* 12, *both curious and rare* 2

230

247 *Obv.* HERCVLES. MARSCOTVS., Bust with flat cap, in high relief, *rev.* Atlas bearing the globe, S.B. in the field, *a rare medal of the 15th Century* *s.* 22. 1

248 *Ovb.* BERNARDO. DI. MARCHO. DI MESERE. FORESE. DI. GIOVANI. SALVTAT., a Bust in high relief, *rev.* CHARITAS. SVMMVM. BONVM., a Female, with cornucopia, placing a wreath on a child's head, *15th Century, rare* *s.* 21. 1

249 *Obv.* LODOVICA. VXOR. BERNARDVS. MC., &c., Female portrait, *rev.* a Female standing, AN. XXIII., *s.* 18½; and a large Medallion of Caracalla, *obv.* Bust, *rev.* two Figures weeping before a skull, *15th or 16th Century* 2

250 *Obv.* RAPHAEL. MAFFEVS. VOLATERR. SCRIPT. APOS., Bust with close cap and long hair, *rev.* SIC. ITVR. AD. ASTRAS., a Woman pointing upwards, and a child, *15th Century size* 20. 1

251 Isotta of Rimini, 1446, *obv.* Bust, *rev.* ELEGIA., an open Book, *s.* 13; *obv.* ANGELI. POLITIAN., Bust, *rev.* his Wife, MARTA., &c., *s.* 15; and another of Isotta of Rimini, with different reverse, *s.* 12 3

252 Sigismond Malatesta, *obv.* Bust, curious *rev.*, 1446; another, *rev.* a Temple; *both s.* 12 2

253 *Obv.* ANDREAS. CARRARA. S. SEVERINÆ. COMES., helmeted Head, *rev.* sedent Figure, *s.* 11; Isabella of Arragon, *obv.* Bust, *rev.* CASTITATE. VIRTVTIQVE. INVICTAE., Female seated before a palm-tree, *s.* 13; and another, *obv.* AQVILEGIVM. PATRIARCA. ECCLESIAM. RESTITVIT., Bust, *rev.* the Church, *s.* 12, *all rare early medals* 3

254 *Obv.* ANT. FILIVS. VLIXES. MVSOTVS., Bust, *rev.* Books, writing implements and emblems, *s.* 17½, *15th Century, rare;* and Sigismond Pandulfus Malatesta, *obv.* Bust, *rev.* Female seated, 1446, *rare, s.* 19 19

255 *Obv.* MALATESTA. NOVELLVS. CESENÆ. DOMINVS., Bust, *rev.* Crucifixion, OPVS. PISANI. PICTORIS., *s.* 20; *obv.* LEONELLVS. MARCHIO., Bust, *rev.* OPVS. PISANI. PICTORIS., *s.* 17½, *both rare, 15th Century* 2

256 Pope Nicolas V, *obv.* Bust, *rev.* the Pope in a boat, died 1454, *s.* 19; and Leonato Salvati, Painter, died 1563, *obv.* Bust, *rev.* a Tree, *s.* 16, *both rare.* Pope Alexander VI, died 1492, *s.* 13. Pope Alexander VII, died 1655, *rev.* St. Peter's 4

257 Cosmus III, Grand Duke of Tuscany, *obv.* Bust, *rev.* Equestrian Statue, died 1723; Lorenzo di Medici, Duke of Urbino, *obv.* Bust, no *rev.*, *both size* 20 2

258 Two Spanish Medals of Cæsander Hadrianus and a Cardinal, *s.* 15, *both rare.* Henri II of France, *rev.* Car of Victory, *obv.* ¾ Bust of a General, o. GOD. GRANT. PATIENCE. IN. THAT. I. SVFFER. WRANG., *rev.* curious inscription in Scoto-Angl. orthography 4

259 Philip II, Hispaniæ Rex, 1559, *rev.* Female burning arms; Pope Pius II, *rev.* Papal insignia; Albert Durer, 1527; S. Andrew the Apostle, *rev.* inscription; Cardinal Petrus Barbus, 1455, *rev.* Arms; Dominic Fontana, 1586, *rev.* Obelisk 6

260 Franciscus Meratus, *rev.* ME. DVCE. TVTVS. ERIS. Popes Pius VI, Clement IX, Paul V, Alexander VII, Leo X, and Vincent Duke of Tuscany 7

261 Mary Tudor, Queen of England, *obv.* three-quarter Bust, in highly ornamented dress and close cap, on the *rev.* she is seated on a rock with a torch, CECIS. VISVS. TIMIDIS. QVIES., *a highly finished medal by James Trezzo, and very rare* *s.* 17. 1

262 LUDOVICUS DE GONZAGA, *obv.* Bust with close cap, *rev.* the same on horseback, with curious helmet, OPVS. PISANI. PICTORIS., *in splendid preservation and very rare, s.* 22 1

263 PHILIP DUKE OF MILAN, &c. *obv.* Bust in high relief, in a curious cap, *rev.* Soldiers on horseback, OPVS. PISANI. PICTORIS., *very fine condition and rare* *s.* 22. 1

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265 PALEOLOGUS, *obv.* KRATWP. PWIMAWN. O. ΠΑΛΑΙΟΛΟΓΟC. IWANNHC., &c., Bust with curious conical cap, *rev.* the Autocrat on horseback, with the artist's name, Pisano, in Greek and Latin, *rare and fine, s.* 22 1

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